



## 7th conference, Zug (CH)

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### German "Experimentelle Archäologie" becomes more international

The annual meeting of the members of 'the workgroup of experimental archaeology in Germany' is always organized in October. Last year the meeting was for the first time held in another country, Switzerland in the city Zug. The international character of the meeting was also visible in the diversity of countries the visitors came from.

The lectures are very shortly summarised:

The lecture of *Rolf Essing* dealt about the use of a (video-)camera for documentation of an experiment. Equipment, light, sound and the experience of the cameraman are very important; *Peter Kelterborn* told about the results of his research of flint arrow-points; *Anne Reichert* made a reconstruction of the shoes of Ötzi, the man out the glacier-ice. She tried them with success in the Alpine-mountains; *Wulf Hein* demonstrated how to use a musical instrument made of bone by swinging it through the air; The lecture of *Jeroen Flamman* dealt about the research-results of the burnt reconstruction of an Linear Bandceramic house in the archaeological theme park Archeon in the Netherlands; *Bela Bartha* gave information about the research program of the Institute Pro Spezie Rara in Switzerland. The institute tries to preserve old seeds and animals by cultivation and breeding. They even try to preserve old methods of farming; *Hannes Herdits* told of his research on experimental tin-production in Austria; *Marianne Senn-Luder* spoke of her research of gaining iron and chalk; On the subject pottery and pottery production *Dirk Vorlauf* presented some results of the excavation of an unusual pottery(?)kiln; *Gunter Böttcher* presented his results on tempering clay with pottery sherd-fragments; The profit of reconstructing medieval ships and vessels was the subject of the lecture of *Roeland Paardekooper*; *Ulrich Stodiek* told of the activities for school groups in the Neanderthal museum; *Gunter Schöbel* showed the way an 'new' house was built in the museum for Lake-side villages in Germany; *Dieter Todtenhaupt* gave an summary of some other lectures dealing of the production of pitch.

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